Stimulus package grants funds for NW health care

BY LEANN JOHNSON  CONTRIBUTING WRITER

A stimulus package signed by President Obama last week granted Northwestern College $423,720 for health care and other facilities.

Ruth Daumer, associate professor of nursing, worked with other NW nursing faculty and the administration to write the request for the appropriations grant about a year and a half ago.

“It’s a huge blessing to use federal money to help support and sustain the nursing department,” Daumer said. She believes the nursing department will see continued growth due to the national shortage of nurses. This spring NW will have its first class of nursing graduates, and next fall over 100 students will be involved in the nursing program.

One major improvement for the nursing department made possible with this grant will be the renovation of the downtown campus located at the old hospital. Plans include building a classroom equipped with laptops and adding a control booth with cameras that will allow students to review videos of themselves performing medical procedures.

The funds will also provide for new technology and equipment, including a pediatric human patient simulator. The nursing students will use the simulator to measure blood pressure and heart rate, insert IVs and perform other medical procedures.

Junior nursing student Sarah Weins believes this simulator will be “a great supplement to the classroom because you can’t see everything in a weekly eight-hour clinical.”

The stimulus package will also fund new equipment and renovations for the biology labs in VPH.

President Greg Christy is hopeful that the upgraded nursing and science facilities will help in the recruitment of students and benefit the current students, since renovations are set to begin in May and finish before fall 2009.

“This is a great opportunity, and it’s a blessing,” Christy said. “We can reap the rewards immediately after the semester ends and before the new one begins.”

Programming team competes in world finals

BY EMILY BREWER  STAFF WRITER

A cohort of three Northwestern College students has been chosen as one of 100 teams from six continents to compete in the Association for Computing Machinery/International Collegiate Programming Contest’s World Finals, located in Stockholm, Sweden, April 18 to 22.

Members of the NW team include Ben Kester, a senior actuarial science and computer science double-major, Curt Van Wyk, a senior mathematics teaching and computer science double-major, and John Calsbeek, a junior computer science major.

Michael Wallinga, NW instructor of computer science, stated that having an international organization recognize a school the size of NW as “one of the top 100 teams in the world out of more than 1,800 colleges and universities is a great honor and a validation of the team’s high level of performance.”

“John, Ben and Curt are all phenomenal students,” Wallinga said. “They put in a lot of time preparing for the contest and are smart in their approach.”

After their fourth-place finish in the North Central regional last November, the team knew they had a good chance of advancing, but it still came as a surprise.

“I knew there was a chance we would get to advance,” Calsbeek said. “But I didn’t really expect it and had no idea when we’d find out, so it caught me off guard.”

The Symphonette will perform

BY KRISTIN KOOMA  STAFF WRITER

Saturday April 4 at 8 p.m. a free concert commemorating F.J. Haydn will be performed. The Symphonette, Women’s Chorus and Chamber Strings, with the help of faculty members, will perform a number of Haydn’s movements, each of which exhibit characteristics of his style.

Kimberly Utke-Svanoe, associate professor of music, said that although it was difficult to get wind and percussion players together to practice due to busy schedules, all the hard work pays off when she can see, “the technical growth of the students and hear the music performance improve as well.”

Those performing in the concert have been practicing all of this semester and some part of last semester as well.

The Symphonette will perform movements from Haydn’s Symphonies No. 6, “The Morning,” and No. 45, “Farewell” and his “Toy Symphony.” Women’s Chorus will perform the “German Magnificat” by Haydn’s brother, Michael Haydn. MaryLou Wielenga will accompany on the organ and Timothy McGarvey, professor of music, and senior Rachel Shultz on horn. Senior Eunice Paik and sophomore Morgan Weis will be playing cello.

The Women’s Choir will perform alongside the Symphonette in “Let’s Imitate Her Notes” from “Alexander’s Feast,” “Welcome Song” from “Jeptha” and “See the Conqu’ring Hero” from “Judas Maccabaus.” Professor Svanoe will be performing the “Allegro” from Haydn’s “Flano Concert C” with members of the Symphonette and added wind players.

The Chamber Strings will perform “Haydn’s Quartet in C Major, Op. 9, No. 1.” They will also play themes and variations from “The Kaiserhymne” Quartet. Members include seniors Carrie Manifold and Anna Christensen on violin, sophomore Alexandra Spreigal and junior Carrie Mullenburg on viola and sophomore Morgan Weis on cello.

Music concert commemorates F.J. Haydn

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A system without borders?

BY DEREFE CHEVANNES

Being an international student, the process of immigration is something that I could not avoid. It is a matter of necessity if one hopes to study abroad in the United States. More often than not, the stories and political discourses Americans hear about immigration and run through the aisles of the left or right divide (i.e., a liberal or conservative stance on the issue). In this space, I will portray a different face to a very personal issue, one that is often ignored and too often misrepresented.

In chapel recently, I heard about a Northwestern student who was retained in Mexico, barred from the U.S. for 10 years because she was undocumented alien. For the sake of argument, let’s refer to this student as Jane Doe.

Jane came to the U.S. when she was only four years old, a decision made by her parents. Her entire tenure throughout elementary and high school was like that of any other citizen; Jane did her part, ensuring good grades, a robust extracurricular life, and a desire to pursue higher education.

During the last three years, I have found that being an international student has its share of challenges. Jane’s story was a reminder of the struggles many of us experience in the process of immigration. In fact, our entire tenantry throughout school was like that of any other citizen; Jane did her part, ensuring good grades, a robust extracurricular life, and a desire to pursue higher education.

As Christians first, what have we done to ensure justice to those who have been robbed of its redress? What of Jane’s American spouse? Do we have an immigration system without morals and ostensibly just? As Christians first, what have we done to ensure justice to those who have been robbed of its redress? What of Jane’s American spouse? Do we have an immigration system without morals and ostensibly just?

A recent senior art show was postponed because the statement it made didn’t correlate with the views of those in charge. Is the real NW about judging a student’s work based on preconceived notions about him? The statement he was making was a creative expression of himself as an artist; it was not trying to push his beliefs or convert those who saw his art show to homosexuality. I believe it was a harmless but thought-provoking display, one that would make a professor of art proud.

With an unfair and unreasonable decision the aspirations of a student were crushed. Is that what NW is about? This situation would be devastating to anyone. When did supporting differences and advocating acceptance become wrong? Is it not also wrong to ridicule a brother in Christ and to shed light on his personal expression of himself as an artist; it was not trying to push his beliefs or convert those who saw his art show to homosexuality. I believe it was a harmless but thought-provoking display, one that would make a professor of art proud.

Open your minds, share the love of Christ with your neighbors and don’t exile them for their differences. The NW I would like to see appropriate?

What was her crime? What did the college, which, “loves its students as much as they love it,” then really love students no matter their race, ethnicity, sexual preference or how they express themselves. I believe this crossed the line and was entirely egotistical and uncouth.

Many disagreements are created by miscommunication. Miscommunication can occur when people assume they know what the other side is saying. If we take the time to truly listen to one another, a greater understanding can be reached.

The power of listening

BY ANNE EBERLINE

I have had a love affair with words for as long as I can remember. I am easily enthralled by poetically descriptive language, clever word plays or even a well-communicated idea. I tend to jump at the chance to interject my thoughts, and those close to me are often subjected to lengthy monologues that I find a topic that excites me. But as much as I enjoy using the English language, my time at Northwestern has begun teaching me the importance of shutting my mouth.

“It’s a powerful thing to be listened to.”

Carl Vandersmueken’s words were in reference to interview techniques, but this thought has implications that reach far beyond journalism. Think about the last time you knew you had a captive audience. Did it give you confidence? A feeling of things most of us lack most days. But I challenge you to think about what would it look like if we all listened to one another.

Many disagreements are created by miscommunication. Miscommunication can occur when people assume they know what the other side is saying. If we take the time to truly listen to one another, a greater understanding can be reached.

During the last three years, I have found that the people of NW have a lot of worthwhile things to say, though some voices do not stick out of the crowd. In fact, it is the quiet voices that challenge me the most. One of my good friends is not the most vocal in our friend group, yet listening to her has always been worth the time.

Her words tend to act like a mirror to help me understand more about life and about myself.
Milk: A true story of courage

BY GREG WHITE
CONTRIBUTING WRITER

“Milk” is a hopeful, thought-provoking, revolutionary film about an audacious gay politician. It’s the true story of a man who is searching for acceptance and justice for his people and of love lost in the wake of that ambition. Sean Penn brilliantly portrays the charismatic Harvey Milk in this socially and politically relevant film.

Harvey Milk reaches age 40 at the beginning of the film, and lets us know right away that he “won’t live past 50.” At this point in his life he acquires a new young lover, Scott Smith, played by James Franco, who moves to San Francisco with Milk to find acceptance of their gay relationship. Upon arrival to the Castro, a predominantly gay neighborhood in San Francisco, they open up a camera shop, which becomes their political launch pad.

Politics lead Milk through three lost elections and into a fourth election won on the San Francisco Board of Supervisors. With his political life heating up, Milk begins to stray from Scott, who eventually leaves him. But not to worry, Jack Lira, a Hispanic gay, stumbles into Milk’s office one night and becomes the next “Mrs. Milk.”

On the San Francisco Board of Supervisors, Milk plays the progressive antithesis to Dan White, a conservative White, Anglo-Saxon, Protestant (WASP). Milk tries to strike a deal with White to vote for his citywide gay rights ordinance, but the deal falls through and White becomes the sole vote against the ordinance. The conflict between Milk and Dan White is just a microcosm for the national situation in the film.

Throughout the nation, Anita Bryant, another conservative WASP, and her organization “Save Our Children,” are fighting to suppress gay rights. This comes to California in the form of state senator John Briggs. Briggs, with a sour face and hostile intentions, dogmatically campaigns Proposition 6, a state-wide initiative to remove gays and their supporters from public schools.

Does Proposition 6 pass? Does Jack leave because of Milk’s political ambition? Will the dogmatic WASPs suppress human rights? History knows and so can you. I suggest the film, if you are interested in exploring how evangelicals should address homosexuality, but I will provide some caution: the film contains explicit material.

It’s easy to sympathize with Milk, a man searching for acceptance and equality. He is witty, smart and inspirational, “I’m Harvey Milk, and I’m here to recruit you!” The nation makes Milk the focal point of their fears. John Briggs and Anita Bryant both zero in on him as the face of evil. These evangelicals are cast as bitter, unloving homophobic people. Should homosexuals be forced to think of all Christians like this?

In a choppy newsreel montage, a lady asks John Briggs, the sourpuss evangelical senator, “What did Jesus mean when he said to love our neighbors as ourselves?” Her question gives us something to think about. How would Jesus really treat homosexuals? Our community is only taking baby steps toward this conversation.

Send your Campus Quotes, with context, to beacon@nwciowa.edu.

“Milk” should provide us with empathy for the plight of gay rights.

““It’s my own phrase, but I don’t care. It’s exactly the way you must think.”
- Professor of English Joel Westerholm on Victorian Literature.

“Good grief, it’s twenty-five after and I haven’t sung or danced yet. We have a lot to get in.”
- Professor of English Ann Lundberg upon realizing that only 35 minutes remained in her literature class.

“Life is scary enough without adding to it.”
- Senior Anna Christensen discussing horror movies.

“A man doesn’t know what it’s like to have a baby. But he does know what it’s like to have a bad stomach ache.”
- Professor of philosophy Don Wacome explaining subjective reality.

42nd annual Juried Art Show

BY BRETT MEYER
CONTRIBUTING WRITER

This month, the Northwestern art department is providing an opportunity for students to present their artwork to the campus. The 42nd annual Juried Art Show is an event that allows students to submit up to four pieces of art to be judged. Pieces may include drawings, paintings, sculpture, graphic design, photographs and other types of art. All NW students are eligible to contribute their work; the competition is not limited to art majors. Any art that is submitted, however, must have been made during the student’s time at NW.

The pieces will be judged by Matthew Drissell, an art professor at Dordt. NW professor of art Rein Vanderhill, who is working to set up the show, said that he felt it was important to select somebody that NW students did not know. Of all the pieces submitted, approximately twenty-five will be selected to be in the art show. Any art that is not placed in the exhibit will be returned to the creators. Drissell will review the selected pieces and award prize money to the artists that he feels are most deserving. A total of $400 will be distributed among the prize winners.

Artwork may be submitted to the TePaske gallery between April 6 and April 14. The pieces will be judged on April 15th, and the opening reception of the exhibit will be April 16 at 7 p.m. The awards and the judge’s reasoning and method of selection will be announced at the reception. From then until the last day of classes, the gallery will be open for viewing.

Vanderhill has some great expectations for the upcoming event.

“This is a chance for our students to experience an art competition,” Vanderhill said. “The show will provide an opportunity for students to view their art in relation to other artists.”

Vanderhill also pointed out that this opportunity would allow students to have their work evaluated by a professional artist making an educated judgment.

“Students like to see student work. They are closer to the lives of their peers and relate to their artwork,” said Vanderhill.

The art show is going to be a great way for students to reveal their artwork, as well as have it reviewed by a judge. It will give us a chance to learn from ourselves and to bond together. Try submitting some of your own work. You never know what might come of it.
Roommates through thick and thin

By Lee Stover

During housing time on campus, many students find themselves filling out forms, scrambling to find roommates and stressing out about who they are going to live with next year. However, other students have lived with their roommates for years and don’t even have to think about who they will room with come fall.

Juniors Jessica Pomereneke and Becca Bruns have lived together since their freshman year.

“We both put random selection down,” Bruns said of their first housing forms. “I put Steggy down as my first choice and Jess put Fern down for her first choice. We both ended up being in Steggy 208.”

They never met before moving in together, outside of a few emails.

“We realized we were going to get along really well when we watched our first movie together,” said Pomereneke.

“We both laughed the entire movie. ‘Just Friends,’” said Pomereneke.

“Watching our first movie together, we thought of not living together. It was going to be a challenge, but we both put random selection down,” Bruns said of their first housing forms.

“We resolved our biggest conflicts with those differences—trying to make compromises—that really makes a person grow,” Nyhof said.

“Living with a stranger can force people to grow and learn.”

Some roommates have lived together for years and don’t even have to think about it.” Menning said. “Take your time and look for the person we would have had to start over.

“I've learned that everyone is different, and it's learning to live with those differences—trying to make compromises—that really makes a person grow,” Nyhof said.

“We figured it worked out the first year, and we both were going to live in the dorms again so we figured why not live together?” Nyhof said. “It usually takes us both a while to adjust and to trust people, and if we lived with another person we would have had to start over.”

Living with a stranger can force people to grow and learn.

“I've learned that everyone is different, and it's learning to live with those differences—trying to make compromises—that really makes a person grow,” Nyhof said.

“We resolved our biggest conflicts by continuing to live with each other.”

“Hammers, hacks and hucks—it's ultimate time.”

The idea for the tournament began when a group of Heemstra Hall residents wanted to make ultimate a new addition to student events.

“Games will be played on Korver Field from 8 p.m. to 11:30 p.m.”

Ultimate frisbee is played between two, seven-man teams. The object of the game is to score as many points as possible by catching passes in the opponent's end zone. A player may not run with the disc in hand but can pivot and pass to any other teammate. Ultimate frisbee is a transition game in which teams move quickly from offense to defense from turnovers, which occur after dropped passes, interceptions or when a player is caught holding the disc for more than ten seconds.

According to Norris, learning how to throw correctly is the first step for new players.

“Being a good ultimate player is not just about being quick, it's about throwing,” Norris said.

“A lateral pass that does not result in any upfield movement and athletic endurance of soccer with the aerial passing skills of football.”

The director of the ultimate frisbee tournament is sophomore Alex Menning. Menning encourages students of all ultimate abilities to come out and play.

“It's not only fun, but its really good exercise.”

Many people call it a frisbee, in ultimate, it is referred to as a disc.

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**It's time for the ultimate game**

BY HILAIREE GRIESE

Hammers, hacks and hucks—it’s ultimate time. April 20th to 23rd Northwestern students will get a chance to test their ultimate frisbee skills during the school’s first ultimate frisbee tournament.

Games will be played on Korver Field from 8 p.m. to 11:30 p.m.

Ultimate frisbee is a combination of the non-stop movement and athletic endurance of soccer with the aerial passing skills of football.

The idea for the tournament began when a group of Heemstra Hall residents wanted to make ultimate frisbee an intramural sport. Although ultimate is still not on the intramural list, SAC director Lori Couch thought it would make a great student event.

Sophomore Blake Norris is especially excited about the new addition to student events.

When I was in seventh grade my brother and I used to throw the frisbee around all the time,” Norris said. “But then I went to camp and everyone played ultimate there, so I guess that’s where I learned.”

In the fall of 2007, when Norris attended Augustana College in Rock Island, Ill., he joined an ultimate frisbee club team that participated in tournaments around the area.

According to Norris, learning how to throw correctly is the first step for new players.

“Being a good ultimate player is not just about being quick, it's about throwing,” Norris said.

“After playing for nearly seven years and competing against a handful of opponents, Norris has gained plenty of experience.”

“I think it takes a special kind of person to be good at ultimate. Anyone can run and jump, but a great player can focus and know how hard and how far to throw the disc,” Norris said.

On the other side of the spectrum, freshman Brittany Klinkenborg has only been playing ultimate frisbee for five months.

“I played with a bunch of random people during orientation weekend. I really enjoy it,” Klinkenborg said.

“It’s not only fun, but its really good exercise.”

The director of the ultimate frisbee tournament is sophomore Alex Menning. Menning encourages students of all ultimate abilities to come out and play.

“It’s a low contact sport that’s fun to play with your friends and if you haven’t played much don’t worry about it,” Menning said. “Take your time and look for someone who knows how to throw, ultimately just have fun.”

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**Ultimate Quick-Play**

Ultimate frisbee is played between two, seven-man teams. The object of the game is to score as many points as possible by catching passes in the opponent's end zone. A player may not run with the disc in hand but can pivot and pass to any other teammate. Ultimate frisbee is a transition game in which teams move quickly from offense to defense from turnovers, which occur after dropped passes, interceptions or when a player is caught holding the disc for more than ten seconds.

**Ultimate Terminology**

**Flying Disc:** Many people call it a frisbee, in ultimate, it is referred to as a disc.

**Backhand:** To throw the disc from the opposite side of the body of the dominant hand.

**Flow:** A series of quick passes to well-timed cuts, resulting in an easy score.

**Hammer:** High overhead throws; the disc flies upside down in a parabolic-type path.

**Swing:** A lateral pass that does not result in any upfield movement, useful to gain a better position or not to reset the stall count.

**Huck:** A long and high pass, normally used when throwing to the end zone.
Hearing from God through it all

BY KILEY SELIGMAN
FEATURES EDITOR

The doctor called them into the room on Jan. 5, 2009 and said six words that would change the new year for Michelle and Greg Christy: “We’re 90 percent sure it’s malignant.”

Michelle didn’t hear the right words.

“When I heard her say ‘We’re 90 percent sure,’ in my mind I heard ‘It’s benign,’ you know, but that’s not what she said,” Michelle remembered. “You just sit there stunned.”

At the age of 40, Michelle was diagnosed with stage 2A breast cancer. Because of her age and other factors, nothing showed up in a mammogram conducted after Michelle found something in a self-exam. However, she later had an unusual ultrasound so she went in for a biopsy on Jan. 5—the day that changed the Christy’s lives.

What Now?

The following months have been filled with many hard decisions. Michelle had to decide whether to do a lumpectomy or a mastectomy. With a tumor only 0.6 centimeters, she was a candidate for a lumpectomy, which would remove only the tumor and not much of the surrounding tissue.

“At that point I wanted someone just to tell me what to do,” she said.

During dinner at Olive Garden, the Christys tried to make the decision to tell the Mayo Clinic doctors the following day.

“You had just prayed for dinner,” Michelle said to Greg, “And into my mind as he was praying, is a phrase that said ‘a little lump leavens the whole.’

The reference is from Galatians 5:9 and says “A little leaven leavens the whole...”

Michelle chose to do a mastectomy.

“I didn’t want to have to worry what the cells in that tissue were doing all the time,” she said.

She does not regret the decision. Since the surgery, she found out through more biopsies that the cancer had spread to one node—one spot was one-half of a millimeter and one was one-third of a millimeter.

“We obviously have not regretted it [the mastectomy] now after having learned that it had spread to one node,” she said.

Now, the Christys are wrestling with the decision of whether to start chemotherapy or a hormonal treatment. They are deciding if chemotherapy is a necessity, because her affected areas were so small.

“I’m still wrestling with the chemotherapy thing,” Michelle said.

“The benefits versus the side effects of chemo is something that has been laying heavily on you the last couple of weeks especially,” Greg said to her.

Supporting Michelle

During the ordeal the Christys have seen God work through “the body of Christ stepping up and caring for us,” as Michelle put it.

Having lived in Orange City only 15 months, Michelle said God has provided for them through many people here.

They have received hundreds of cards in the mail, even some from people she doesn’t know.

“At the grocery store the other day, I was talking to someone,” Michelle said. “Someone else came walking by and this person I was talking to said, ‘Hey, do you know Michelle?’ And he goes, ‘Well, I’ve met her once, but I’ve been praying for her.’”

Northwestern has stepped up as a support network as well.

“Students, faculty, staff—it’s just overwhelming how much support we’ve had,” Greg said.

Michelle said Greg has also been a support. He has been a presence waiting for her, helping her lift things, changing surgical dressings and even draining her drain tube.

He started the “Love Dare” from the movie “Fireproof” in early January and has continued it through the adversity.

“I think I’m on day 37. There are 40 days,” he said. “So I’m almost done.”

Running For Life

When Greg spoke about Michelle’s cancer in chapel, he finished the service by playing a Melissa Etheridge song called, “I Run for Life.”

When the Christys lived in Mitchell, SD, Michelle ran with a group of ladies dubbed, “The Running Divas.”

One of the women made a CD for the group.

Recently, the woman told Michelle to get out her CD and listen to this song about the fight with breast cancer.

“When I started listening to the words of that, I mean yeah, it was like absolutely, I can totally identify with that,” she said.

In 2006, while Michelle was out running, another Bible verse popped into her head. She heard, “You have need of endurance,” which is from Hebrews 10:36.

She didn’t know what she needed endurance for at that moment.

“As I look back at that, I think, right now certainly I have need of endurance,” she said. “Someone sent me a card. The way they phrased it was ‘Methinks you have just been entered in a spiritual marathon.’”

She thinks running has been preparation for her battle, creating both mental and physical strength.

Sundogs and Snowflakes

Throughout every thing, Michelle has still been open to seeing God work.

One winter morning after she dropped her kids off at school, she looked up at the sun and saw a sundog.

A sundog is a rainbow that appears around the sun as it reflects off of ice crystals in the air.

Michelle pulled off the road to sit and ponder God’s creation. She said it reminded her of God’s promise to Noah.

“I felt like God was saying, ‘This will not be more than you can handle. I promise not to overwhelm you ever again. I am here,’” she said.

As she sat there it started to snow. The snowflakes gathered on the black weatherstrip on the window.

“I started looking at each one, I mean so minute, but each one had its own design,” she said. “I felt like God was saying to me, ‘I’ve made these. I am aware of your body. I am aware of the cells in your body, as small and as microscopic as they are. You know, I know where the cancer cells are. I know where the normal cells are.’”

She went on to say, “If he cares for the sparrows or he cares about the snowflakes that are falling and makes them as unique as he does, he can handle this cancer thing.”
Men’s golf begins spring season

BY CAMERON CARLOW
CONTRIBUTING WRITER

Hitting golf balls inside the Rowenhorst Student Center finally ended as the Northwestern men’s golf team moved into the spring season and competed in the USD Invitational on March 28.

The Raiders finished in seventh on the day, tying Sioux Falls and shooting 328.

“We have not had many opportunities to get outside for practice,” head coach Mark Bloemendaal said. “So it was good just to play in competition.”

Junior Luke Vermeer led NW with an individual score of 79 and finished 13th overall. Finishing 22nd for the Raiders was senior Jamie Jeltema, who carded an 81. Right behind Jeltema was freshman Aaron Rozeboom in 25th with a score of 82.

“The meet was primarily NCAA-DII schools, so there were good players in every group,” Bloemendaal said.

The University of Minnesota-Mankato and the University of South Dakota won the eight-team meet, tying with a score of 311.

“We hope to improve our position in the conference standings,” Bloemendaal said. “We will need each player to compete since every stroke can make a difference in the team standings since every stroke can make a difference in the team standings.”

The GPAC qualifier will take place on Monday, April 6.

Track teams open outdoor season at the Trojan Invitational

BY HEIDI HILDEBRANDT
SPORTS EDITOR

The Red Raider track team headed to Madison, S.D. last Saturday to begin their outdoor season.

The women turned in several top performances, including four first places. Junior Emily De Weerd captured first in the 100-meter hurdles in 16.15 seconds. She was also a member of the third place 4x100-meter relay team, who took third place with 51.66. Other team members were freshman Hannah Taylor, senior Sarah Bugler and freshman Elizabeth Stevens.

Sophomore Charity Miles won the 3000-meter run with a time of 10:26.78, setting a Northwestern school record. Junior Halee Wilken also won her event, clearing the bar at 2.86 meters in the pole vault. Freshman teammate Jackie Brooks also placed in the event, vaulting 2.71 meters to tie for second place with a Dordt competitor. The final first-place performance came from Bugler who ran 13.52 in the 100-meter dash, Stevens placed fifth in the event with a time of 13.79.

Freshman Danielle Fry placed third in the discus with a distance of 121 feet, 4 inches and sixth in the javelin (88-3). Sophomore Angela Wiersema and Heidi Hildebrandt placed second and fourth in the triple jump, respectively. Wiersema jumped 10.26 meters, while Hildebrandt jumped 9.86 meters. Junior Delainey Harderson ran 1:04.17 in the 400-meter dash to finish fifth and was closely followed by sophomore teammate Corrie Fausto, who took sixth with 1:04.26. Sophomore Kara Den Herder rounded out the top-six performances for the women, placing sixth in both the shot-put (9.7 meters) and the hammer throw (36.43 meters).

The men’s track team had a very successful day, with junior Kyle Sauter and sophomore Logan Ogden both placing two first places for NW. Sauter ran to first in the 110-meter hurdles with 15.43 and the 400-meter hurdles with 56.35. Senior Derrick Rensink added a third-place finish in the 110-meter hurdles. Ogden threw the shot-put 14.45 meters to win the event. Sophomore Paul Lundgren placed third in the event with 13.73 meters and sophomore Kiley Murza place fourth with 14.33 meters. Ogden also won the discus with a throw of 46.1 meters, Murza (41.83 meters) and Lundgren (38.63 meters) placed fourth and sixth, respectively. Senior Ben Brown added another first place in the 400-meter dash, running 41.50. Sophomore Kevin Krueger finished third in the 400 with 52.30 followed by fellow sophomore Jeremy Sheppard, who ran 54.95. The final first place of the day came from the men’s 4x100-meter relay team of sophomores Jordan Langen, senior Jameson Guthmiller, freshman Parker Moore and junior Luke Hofmeyer. The team ran a time of 44.13.

Junior Kyle Gerhard placed second in the 5000-meter run with a time of 16:17.72. He was closely followed by senior Jack Peterson, who ran 16:22.86 to place third. Senior Matt Rosner threw the javelin 155 feet to place second. Freshman Mark Mineart leapt 6-3.25 in the high jump to tie with two Morningside jumpers for second place. Moore took third place in the 100-meter dash with 11.66 and Hofmeyer placed fourth with 11.69. Sophomore Lucas Peterson jumped 5.9 meters in the long jump to tie for fourth and freshman Austin Lake placed sixth with 5.82 meters. Guthmiller added a fifth place finish in the 200-meter dash with 23.95.

Miles and Sauter were both named the GPAC athletes of the week for their performances at the meet.

This afternoon, the Raiders travel to Wayne, Neb. to compete at the Wildcat Classic.
Baseball loses two in Hastings double-header

BY CAMERON CARLOW  CONTRIBUTING WRITER

The Northwestern baseball team finished a double-header at Hastings College, losing both games on Saturday. This was the third of five straight double-headers for the Raiders, who dropped the first game, 4-10, and the second, 7-12.

“We struggled a little,” senior second baseman Austin Malone said. “We hit the ball hard, but right at people.”

In game one the Raiders outhit Hastings 9-8, but three errors brought in eight unearned runs for Hastings, including five in the seventh inning. Malone said the Broncos “had some timed hitting” to go along with the unearned runs.

Senior Trevor Kuiper pitched 6 1/3 innings and struck out 11 batters, giving up five runs and picking up the loss. Junior Brad Payne went 2-4 with two runs along with two RBIs and a run from senior Jake Jansen’s home run. Malone also had two hits in his three at-bats.

In the second game of the double-header, NW and Hastings both posted 12 hits, but the Raiders still lost 7-12. After jumping to an early lead in the first inning, the Raiders held onto a 4-1 lead until the third when they fell behind, 7-4, and could not regain the lead. The loss dropped NW to 12-12 overall and 1-6 in the GPAC.

Picking up the loss for the Raiders was sophomore Drew Nonnenmacher, who gave up six hits and three earned runs along with pitching two strikeouts. Jansen had a run and an RBI on the day, going 3-4. Senior Justin Lane had two hits, driving in two runs and scoring once himself.

“We have a great team and a lot of potential,” said Malone. “We just need to play well in all aspects of the game on a consistent basis.”

Two double-headers for NW were rescheduled due to weather. The Raiders were originally scheduled to take on Morningside last Saturday, but the game was moved to Thursday afternoon. Game results will appear in the next Beacon issue.

The double-header with Sioux Falls this afternoon will be played an hour earlier than scheduled, at 4 p.m. and 6 p.m.

Softball achieves double victory over University of Sioux Falls

BY RENEE NYHOF  EDITOR

In GPAC softball, the Red Raiders seized both games against the University of Sioux Falls; they won three straight games and won 10-3 in game one and 13-7 in game two.

The Northwestern baseball team faced tough competition on Thursday, March 26, when they took on the University of South Dakota in Vermillion. The Coyotes went 9-0 on the day as the Red Raiders fell to a 0-3 record in all non-conference games.

Sophomore Nessa Summers forced a tie-breaker in the #6 singles, winning her first set, 6-3, losing her second, 6-2, and finally losing, 10-5 in the tie-breaker.

Senior Rachel Hermann lost her #4 singles match 6-4 and 6-2 but was able to win six games. Freshman Julie Mineart and sophomore Lisa Wilter lost 8-1 in #1 doubles. Hermann and sophomore Lauren Stark were defeated 8-4 in #2 doubles. Junior Jessica Pomrenke and sophomore Kate Mannenbach also lost 8-4 in #3 doubles.

NW travels to Hastings today to begin conference play, before taking on Doane College in Crete, Neb. tomorrow morning.

Tennis falls to the University of South Dakota

BY HEIDI HILDEBRANDT  SPORTS EDITOR

The Northwestern tennis team faced tough competition on Thursday, March 26, when they took on the University of South Dakota in Vermillion. The Coyotes went 9-0 on the day as the Red Raiders fell to a 0-3 record in all non-conference games.

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BY HEIDI HILDEBRANDT  SPORTS EDITOR

Baseball is America’s favorite pastime. For Grant Wall, baseball has always been a part of life and his love for the game is obvious.

“It’s more laid back than other sports. Some people might call it slow,” Wall admits. “It’s more relaxed than other sports, but it’s just the sights and the smells and the familiar things that make it enjoyable.”

Growing up in the small town of Mountain Lake, Minn., Wall spent a lot of time playing baseball in his backyard with his parents, Curt and Deb.

“My dad always had Twins games on TV. Baseball has always been closer to my heart than any other sport.” Wall began playing competitive baseball around fifth or sixth grade and played throughout high school.

As he began to look at colleges, Wall considered going to a larger school to play baseball, but decided on Northwestern because of the atmosphere.

“I chose NW because I wanted to go to a school with people who had similar attitudes and values. It was a culmination of a lot of things, but I mainly came because of the environment.”

Originally, Wall planned to play both baseball and basketball for the Raiders.

“I actually began practicing with the basketball team, but my heart wasn’t in it. I didn’t have the drive to play both baseball and basketball.” Wall decided to focus on baseball because it had always been his favorite sport.

Being a college athlete hasn’t come without challenges, though.

“In college, baseball becomes your job,” Wall said. “There is a lot of work and time put in outside of practice. You do a lot of extra things for you and your teammates. In high school, you just went to practice and that was it.”

Overall, NW baseball has been an enjoyable experience for Wall. He wasn’t sure what to expect when he first came to NW, but he found “a lot of good players and a lot of good people” on the baseball team. Wall appreciated that, even though the team was successful, the focus wasn’t just wins and losses.

Being a Christian athlete has helped Wall remember where his priorities should be. “Going through the trials of winning and losing, and losing in big tournaments, it really puts things in perspective and reminds you what is important.”

Wall was recently faced with another trial. Playing baseball in Florida over spring break, he was seriously injured in a collision with another player. This injury not only prevents him from playing baseball with the Raiders, but impacts his plans for after college. Hopes of playing major league baseball must be put on hold, for now.

“Before my injury, the draft was a serious possibility. Now I will probably look to play in an independent league in Sioux Falls or Sioux City and then hopefully move on to the minor leagues.”

Wall will miss the familiarity of playing baseball at NW. He’ll miss the coaches and the players that he’s been playing with for the last four years, but he looks forward to the future and what God has planned for his life.

“It’s a good market the way it is, baseball is my number one focus right now, but I hope it doesn’t plug my ears to God’s calling in my life.”
A cappella Choir tour in review

BY TEDI SWANSON
ASSISTANT NEWS EDITOR

March 26 marked the beginning of this year’s A cappella Choir tour. Northwestern’s A cappella Choir was on tour from March 26 to March 29 and performed a total of five concerts.

The 70 members of the A cappella Choir will end their season with a home concert on Friday, April 3 at 7:30 p.m. in Christ Chapel.

This year’s choir concert is divided into three parts, which provides variety for the audience as well as the choir members. The first part focuses on the evolution of the human heart from coldness to submission and ends with worship at the foot of the cross. This section involves dramatized portions of John Bunyan’s “Pilgrim’s Progress” and chorals arrangements of “Softly and Tenderly” and “When I Survey.”

“I have always loved the clarity of the story line (in Pilgrim’s Progress’), and its portrayal of the human struggle and God’s great love,” said Thomas Holm, NW assistant professor of music and choral director.

The second part of the concert is made up of several pieces that are onomatopoeic, or that involve the naming of a thing or action by a vocal imitation of the sound associated with it. During this section, the students use their voices as instruments. One piece, Se Emkhabayar’s “Naiman Sharar,” entails the sounds of horses.

The third and final part of the concert is composed of spirituals. The choir will perform pieces such as “Ezekiel Saw the Wheel” and “Daniel in the Lion Den.”

“A couple of powerful pieces are Rachmaninoff’s ‘Glory to God,’” sung in Russian, and the emotion-filled setting of ‘Johnny I Hardly Knew Ye,’ which spoke of the wrenched challenges that war injuries place on personal relationships,” said Holm.

The tour not only gave the choir members the opportunity to perform their pieces for various audiences, but also allowed them to spend time together outside of the school setting.

The choir members enjoyed experiences such as eating supper together before performances at the churches and funny bonding moments that occurred during the concerts.

“We were singing a concert, and Dr. Holm was introducing a piece, saying that the composer had written a lot of good music in the past few years, but when it came time to say the composer’s name, Dr. Holm couldn’t remember it and had to turn to the choir and ask us the composer’s name,” said sophomore Laura Erickson.

Rowenhorst goes ethnic

BY SARA CURRY
CONTRIBUTING WRITER

On Saturday night the RSC will transform from a fitness and entertainment student center into a worldwide cultural experience.

The International Club will be hosting Northwestern’s annual Ethnic Fair scheduled for April 4, from 5 to 7:30 p.m. in the RSC mini-gym. Dance, music, drama, poetry, games, crafts and exotic food from around the world will be featured in this celebration of cultural diversity.

Comprised of over 100 international students, the I-Club has prepared several opportunities for area residents to get involved with the members of I-Club as well as develop an appreciation for cultural differences outside of campus boundaries. NW’s international students will dress in their traditional clothing and perform songs and dances from their native countries, exposing their audience to a wide spectrum of cultural diversity.

“To Americans who don’t know who we are or what I-Club is,” said I-Club president Jason Ho, “this is a good chance to explore our world and the world around us.”

Ho views the Ethnic Fair as not only a celebration of differences, but as an opportunity to show appreciation and gratitude to the campus community.

“The meaning of this event is to thank the community by presenting our differences,” he said. “It’s a chance for international students to say thank you to the community for the support we’ve received while attending school so far from home.”

Ho is especially excited about the many opportunities available for students to work together and develop relationships with one another. He perceives the celebration as a chance to escape the confines of cultural ignorance by enhancing knowledge and appreciation of different cultures.

“The preparation and presentation of this event helps build friendships without restrictions of colors and ethnicities,” he said, “helping us learn together to expand our limit of understanding others.”

The Ethnic Fair has the potential to be a positive cultural experience for both American and international students alike.

Admission fees are $10 for adults, $5 for children up to age 12 and $5 for NW students. An exotic meal prepared by the international students is included in the admission price. Those who do not want the meal may also attend and will be charged an entry fee of $1 per person.

Schneider’s art show to reopen

BY LEANN JOHNSON
CONTRIBUTING WRITER

Tucker Schneider’s senior art show, titled “Uncensor,” which was taken down last week, will be put up again. The dates for viewing the show are tentatively set for May 10 through May 13.

Schneider originally had his artwork in the Korver Visual Arts Center’s Te Paske Gallery last Sunday, March 22. However, the contents of the show, which included some nude images, were still undergoing review from the administration, and the show was not supposed to open to the public until after the administration and art department had further discussed the content.

According to professor of art and gallery director Rein Vanderhill, on Monday, March 23, the gallery was accidentally opened, and no artist’s statement or warnings about the nude images were posted. Vanderhill immediately closed the gallery, and Schneider had to remove his show until the deans, art department, and music and theater faculty could meet and decide if his art show could be displayed.

The music and theater faculty were involved in the process to gain more opinions from professionals in the fine arts.

The meeting to discuss the show was held on Tuesday, March 31. Jasper Lesage, provost and one member of the administration at the meeting, said they decided that Schneider’s artwork was not controversial enough to be censored.

“We agreed to hang the show, the whole show,” Lesage said. However, he also added, “Our main concern after reading Tucker’s statement was that people ought to be able to avoid going there if they choose to.”

A compromise was made; Schneider can place his art show exactly as he had it before, as long as the sound associated with it. During this section, the students use their voices as instruments. One piece, Se Emkhabayar’s “Naiman Sharar,” entails the sounds of horses.

The third and final part of the concert is composed of spirituals. The choir will perform pieces such as “Ezekiel Saw the Wheel” and “Daniel in the Lion Den.”

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A compromise was made; Schneider can place his art show exactly as he had it before, as long as the visual block, barrier or wall is placed in the main entrance to the gallery. The barrier is to prevent people from confronting potentially controversial images in the gallery that they do not want to see. Schneider must also place his artist’s statement and a warning about the nude images on the entrance to the gallery.

“The statement on the wall is so that people can decide if they want to see the show and so they aren’t taken unaware,” Vanderhill said. Despite these added restrictions, Schneider is excited that he gets to put up his entire show.

“I was really happy with the discussion and the decisions made,” Schneider said.

As for the content of his artwork, Tucker said, “My artist’s statement pretty much explains my art, and if people want to know more they can talk to me about it. I would like that.”

Check out this week’s photo essay on:
Day of Learning
http://beacon.nwciova.edu

\[ PHOTO BY EMILY GOWING \]