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How does your place define you?
Learn in community at the Minding Place Symposium

BY CHANTELLE STEGGERDA

Next week, in continuance of the celebration of Northwestern's 125th anniversary, students as well as faculty, staff and community members can join together to learn of the importance of place in NW's first symposium “Minding Place.”

Inspired by reflection on NW’s 125 years that have been highly influenced by place and tradition, the symposium offers the opportunity to study the importance of place across various academic disciplines.

“We see the Day of Learning in Community as a celebration of learning in a different way,” said Dan Daily, director of Ramaker Library and member of the symposium’s planning committee.

The week of Minding Place contains two days of workshops open to anyone interested. Those interested may register for one of two writing and oral history workshops, led by special guests Jim Heynen and Charles Morrissey, which takes place Saturday, April 5, from 8:30 a.m. to 4:30 p.m. Registration may be done at www.nwciowa.edu/ mindingplaceworkshops.

The Day of Learning in Community is Wednesday, April 9. Although classes are cancelled for the day, students are encouraged to find one or two workshops of the 34 offered that suit their interests. The workshops will be led by various faculty, staff and some students. For those who attend, SGA and the NW Bookstore are providing a raffle for cash prizes at the bookstore.

Doug Anderson, professor of history, who is also part of the planning committee, describes it as an opportunity to get out of the boxes of our different studies and talk across the disciplines.

“It’s a day of approaching one topic but coming at it through various disciplines,” said Anderson. “We’re all learning together.”

The day will start, weather permitting, with breakfast on the green from 7 to 9 a.m., featuring a concert by Chapters beginning at 8 a.m. From 10 to 11 a.m., best-selling author Kathleen Norris will speak in the Bultman Center gymnasium about her book “Dakota: A Spiritual Geography.” Students who attend will receive two chapel credits.

Workshops will take place in two sessions, the first from 1:30 to 2:30 p.m. and the second from 3 to 4 p.m. Session listings are available at www.nwciowa.edu/dlcworkshops. Norris will speak again in the Bultman Center at 7 p.m., another opportunity for two chapel credits.

“She gives us eyes to appreciate the communities we live in,” commented Daily. “In terms of our faith, I think she really draws us into the ability to appreciate the solitude, away from the busyness of urban life. In the solitude is the place for us to have fellowship with God...People that find community are able to love one another.”

Why “Minding Place”? you might ask. Anderson explains, “We live in a society that emphasizes mobility: laptops, iPads, cell phones, airplanes, Internet. The more education you have, the more likely you are to move around. We all want to be somewhere warm where there isn’t winter. It would seem that place isn’t important.

“We believe in a God who isn’t located in any one place,” Anderson continued. “On the other side, place does matter, because in Christ God took place. He incarnated himself. Somehow our God is also concerned with place, and what it means for us as disciples is to figure out how to incarnate our faith in a place. We at NW have been in one place 125 years. So let’s talk about place.”

Word on the street:

How do you feel about NW getting rid of mid-term grades?

Emily Carris
“I like them... but I generally know where I am without the mid-term grade.”

Jose Sanchez-Perry
“Are they good or bad? I never look at them. Somewhere I always lose my SWISS password. They should stop changing it.”

Jennifer Bagley
“I’m kind of anal-rentantive and I like to see my grades at mid-term.”

Mid-term grades are history as of fall 2008

BY SARA JANZEN

The Academic Affairs Committee (AAC) voted in favor of a proposal to get rid of mid-term grades during their meeting on March 18. The proposal would eliminate mid-term grades starting next fall on transcripts for all students except those in their first semester at NWC.

Scott Monsma, associate professor of sociology, initiated the proposal last fall. Monsma said it was suggested several years ago that the college get rid of mid-term grades but the proposal did not pass. He went on to say, “I thought things had changed and that there was value in doing things differently.”

Since last fall the AAC has been talking with students and faculty about the possibility of eliminating mid-term grades. “We deliberately tried to be proactive in getting feedback from people,” Monsma said.

AAC Chairman Randy Jensen, associate professor of philosophy, echoed this statement and stated that they did not want to proceed if they did not think students were onboard. “If students were concerned and really didn’t want to lose mid-term grades, we didn’t want to push the issue.”

The AAC stated several reasons for getting rid of mid-term grades, among them the fact that a mid-term grade can be unrepresentative of how far along in a course a student actually is. Depending on the course structure, students may still have most of the course work to complete after mid-term. Also, if a course is set up this way the professor might be forced to “guess” a grade for the student.

Other reasons were the increased use of Synapse among professors, making a mid-term grade redundant, and the fact that most colleges and universities no longer use mid-term grades. “It seemed like most people didn’t care about mid-term grades themselves,” said Jensen, “but they did care about timely feedback.”

Jensen went on to say that the elimination of mid-term grades is part of the bigger issue of timely feedback on tests and homework from professors.

Both Monsma and Jensen agreed that getting work back to students with comments in a timely manner was important. According to Monsma, “The real issue is knowing where you’re at, and why you’re where you’re at.”

The AAC hopes that eliminating mid-term grades will be the first step to students getting better and timelier feedback on their work from their professors.

Although the proposal has been passed by the AAC, there is still an opportunity for faculty members to challenge it. If this happens it will either be resolved on the committee level or go to the entire faculty.
By now, you’re probably sick of hearing the words “learning in community.” In fact, you probably sick of anything that’s “in community.” In the residence halls, in the classroom, on various committees and teams, the workplace, etc. etc. We’re continually bombarded with encouraging thoughts to help us live in community with others. But have you ever stopped to think why everyone has to keep telling us this?

When we were younger, our parents consistently had to tell us the rights and wrongs of life: say please and thank you, close your eyes when you pray, don’t hit your siblings, don’t talk back to adults and chew with your mouth closed. At the time, we never understood why we had to do certain things and why others were completely off-limits. We’d roll our eyes, say “Yes, Mom,” in a whiny voice and proceed to grudgingly obey their wishes. It wasn’t until we grew up, practicing these habits each day, that we understood the concept of respect...at least partly. We may never fully understand everything there is to know about how to treat others.

I think the same is true with living in community, I know I haven’t figured it out yet. Try me someday: ask me who the six people living across the hall from me are and I doubt I’ll be able to tell you all their names...and I live across the hall from them! I can’t manage even that small detail, I know I have a lot more to learn about living in community.

If you’ve looked at the front page of the Beacon (or read your e-mail or went to class, or saw the posters everywhere), you know that Northwestern’s Minding Place Symposium is this coming week, with the infamous Day of Learning in Community. Yes, it’s those dreaded words again. Various people from the area and NW faculty, students and alumni have put together different workshops to help us discover place as it relates to our lives...to our community. When it comes to the word “community” in my thesaurus and I found an interesting phrase pointing out our faults? We hear it so often and wish it would stop? Or is it maybe because we on the appearance of obeying the college’s wishes. Could it be because in the Bible had different roles for men and women, and was confused as how high my leadership aspirations could be as a Christian woman.

In American society, the lines between male and female roles are slowly fading. In 2004, women accounted for 48 percent of the American workforce, and female students currently outnumber male students in universities. In Evangelical churches, however, the idea that women should have spiritual headship over men is often seen as Christian common sense; it is referred to as God’s “natural order.” This concept of “natural order” is not directly mentioned in the Bible, but part of the reasoning behind this is that women are to submit to men because men were created before women. If creation order ultimately determines status, however, both men and women would have to submit to animals because animals were created before humans. Supporters of natural order also point out Genesis 2:18-20, which says that Eve was the “suitable helper” that God promised to Adam. Yet the Hebrew word for helper, yezer, is not a subservient term. The same word is used of God toward humans. The psalmist talks of God as being “an ever present help in trouble” (Psalm 46:11). In Genesis both sexes were told to rule over, subdue and fill the earth and both sexes were created in the image of God.

Although written during a patriarchal era, the Bible is not void of legitimate female leaders. In Judges, Deborah the prophetess “was leading Israel,” settling disputes of citizens and passing God’s messages to both men and women (Judges 4:4-6). Paul, although sometimes referred to as chauvinistic, went against Jewish custom and addressed many women by name, including Phoebe, Tryphaena, Tryphosa, Junias and Mary. He referred to Junias as “outstanding among the apostles” (Romans 16:7), and even entrusted Phoebe with his letter to Rome.

Paul’s instruction for women to keep silent in churches is often used as evidence for female submission (1 Corinthians 14:34-36), but Paul had previously agreed that women could pray and prophesy publicly (1 Corinthians 11:5). It is unlikely that he would contradict himself a few sentences apart, and scholars say that the silence rule may have come from women who were being disruptive, abusing their newfound equality with men in the church. There is no distinction between “Jew nor Greek, slave nor free, male nor female” for we are “all one in Christ Jesus” (Galatians 3:28).

If women and men are not different by natural order and women in the Bible were recommended for being strong leaders, what are the implications for today’s women and men? I encourage you step out of the traditional Christian box and explore the Bible for yourself.

Be a modern-day knight

I firmly believe that one of the greatest problems facing the church today is that men aren’t stepping up. Even from the beginning at the fall of man, Eve was confused as how high my leadership aspirations could be as a Christian woman.

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If women and men are not different by natural order and women in the Bible were recommended for being strong leaders, what are the implications for today’s women and men? I encourage you step out of the traditional Christian box and explore the Bible for yourself.

I’m not saying that this is the answer to all the church’s problems, but I think I’ve embodied it perfectly, but I would humbly suggest that this knight ideal gives men a cause to fight for. Recent books like “Wild at Heart” have suggested that men are hungry for challenge, for duty, for battle. The temptation to be apathetic is there, but the urge to be what God made us to be is strong. Micah 6:8 says, “He has shown you, O man, what is good. And what does the Lord require of you but to do justice, to love mercy and to walk humbly before your God.” I have taken this as my life verse, my motto that I live by as a modern day knight. Men, I invite you to join me in the ranks of King’s army; battling the principalities of this world, humbly striving to seek justice and mercy. TO ARMS!
The boob tube vs. the big screen

BY JAMES BIERLY
CONTRIBUTING WRITER

Movies and television are mortal foes, like the snake and the mongoose, the koala and the bamboo or the tortoise and the hare. They each seek to destroy each other and become masters of the world. In this article, I will rate each of these contenders based on three criteria: cost, quality and community, to determine which deserves to survive.

Cost

Movies: Watching a movie in the theater can be cheap or expensive depending on how many people you take with you. The overall cost for a group of five people to see a movie in a theater can run at least $35. Watching a DVD rented, bought or borrowed is significantly cheaper or even free.

TV: If a group of people is going to pay $35 to entertain themselves, they could probably go in on a season of a TV show together and get many more hours of entertainment out of it. And TV in the lounges is free. Many shows can be watched online for free, without having to track down someone who owns a copy of the show or purchasing it.

Round: TV shows win because they offer greater value when purchased, and are typically free to watch if you don’t want to own a copy. Even if you were paying for your own cable, the number of channels and quantity of programs makes the cable package a much better buy than some movie tickets.

Quality

Movies: Big production budgets, scripts that can take years to develop and the caliber of actors and directors mean movies tend to be worth the cash. If you’re willing to hunt a bit or drop everything and run to Holland Plaza during the couple of days they are here, you can find movies that could even be qualified as “good art” by anyone’s definition.

TV: Most TV is, of course, crap. Reality shows, game shows, soap operas and formulaic sitcoms don’t really offer much in the way of quality, although they may be enjoyable. Even documentaries on TV are typically filled with fluff and occupied with issues such as “the Search for the Giant Squid.” However, there are some shows that do possess the same caliber of creative talent and funding as a film. Recently, there has been a trend toward studio putting a lot more work into their shows, giving us things like “The Sopranos” which are meant to be shows of high quality. Network shows like “The Office” and “House” also pass the quality test.

Round: Movies. Although there’s a lot of good TV, it rarely holds a candle to the greats of motion pictures. “The Sopranos” wouldn’t even exist without “The Godfather.” Community and conversation

Movies: When a movie hits it big, most people will go to see it or at least rent it, and it only takes a couple hours to see the latest thing everyone is talking about. If you want to be able to talk about things you have in common with other people and you watch most of the big movies in a year, chances are you’ll be able to strike up a conversation with pretty much anyone.

TV: TV has the advantage of providing a recurring, weekly conversation starter. Of course, people are probably less likely to have seen an individual episode of a show than they are to have seen this year’s big movie. However, when a group of people commits to following a show together, it gives them something to do together every week and brings them together as a group.

Round: TV. If you’re basing your relationships around TV and movies, you’re probably a pretty shallow person. That said, I think the quality of relationships that can come about through mutual appreciation of a TV show are of a better quality than those built around mutual appreciation of a particular film.

And so the winner appears to be television, which will receive a lifetime supply of salami. Congratulations, TV! You may now eat your opponent.

“Dancing with the Stars”

BY RACHEL RIESEMA
CONTRIBUTING WRITER

Sparkly dresses and black tuxedos line the dance floor once again for the sixth season of “Dancing with the Stars.” Many celebrities have given it their all, but in the end only one can bring home that mirror ball trophy. As opposed to the prior season, the sixth one has only had one mishap, but it’s still early in the season. Nine stars’ fates still are yet to be decided as we approach week four of competition.

Penn Jillette, Monica Seles and Steve Guttenberg have been eliminated thus far. The main front runner, Kristi Yamaguchi has received 27 out of 30 on all of her dances, which leaves viewers wondering whether or not her ice skating background is an unfair advantage. When asked if her professional background is anything like ballroom dancing, she commented on some of the major differences between the two. Viewers will just have to wait and see if she can tackle every dance with such precision and emotion.

Another standout star surprisingly is Priscilla Presley who is the oldest contestant to take on this challenge. Since she is 62 years old, one would think that she would be the first to leave, but not so. She has taken on the bold task of death drop and succeeded beautifully.

Len Goodman, the head judge, is even quite impressed with her moves. Of the three judges, Goodman is the toughest and sometimes can be a bit cranky. Carrie Ann Inaba and Bruno Tonioli account for the other two very opinionated judges. No matter how many bickering matches they get into, Tom Bergeron, the host, always seems to keep this live show on its time schedule. Bergeron’s hosting abilities are top notch; he thinks on his feet with his witty banter and playful jokes directed at the judges.

Some other celebrities that have been showing promise in higher scores are Adam Corolla and Cristian de la Fuente, but this soon may change. Previous seasons have shown that anything can happen. Shannon Elizabeth showed improvement from week one to two, but her third dance’s score remained the same at 24 points. With the last round of dances, Mario Barret, Marlee Matlin, Jason Taylor and Marissa Jaret Winokur lost some of their confidence with lower scores. This season adds another element that will possibly leave viewers stumped. Matlin is deaf; she really is an inspiration for her fellow competitors for getting this far, let alone entering the competition.

Under the spotlights, the celebrities try to conquer their fears of failing with millions of viewers watching their every step. Each celebrity tries their hardest to perfect these dances: mambo, tango, paso doble, rumba, jive, samba, foxtrot, cha-cha, quickstep and Viennese waltz.

This reality TV show has a flavor all its own with the musical talent of the orchestra director, Harold Wheeler, and the always bubbly Samantha Harris backstage interviewing the wined couples. Do as Harris says; vote for the one you think deserves the glory of the trophy. It may be tempting to vote for someone you think is attractive or funny. Please don’t; this is a dance competition after all.

Without her artificial leg she’s just like everyone else.”

“No she isn’t, she doesn’t have a leg!”

- Juniors Marty Melho and Amanda Kuhn discussing a Flannery O’Connor short story

“We lost Bryce to a fire.”

- Professor Thomas Holm, after freshman Bryce Vander Stelt was called out of choir by an emergency summons from the fire department

“We’re going to end up like a hunchback, just like the whale...or the humpback whale?”

- Sophomore Rachel Rietsema commenting on the future effects that slouching may have on the body.

Send your Campus Quotes, with context, to beacon@wcu.edu.
Advising students on more than class registration

BY KILEY SELIGMAN
CONTRIBUTING WRITER

According to Northwestern's website, "All NW students have a faculty adviser to help them identify and develop their educational goals, carry out their academic plans, and make them aware of available resources.”

Freshman Jennie Pouch, a sociology major, sophomore Becca Bruns, a business marketing major, and senior Katie Gosselink, a literature major, sophomore Nolan Drapal, a business marketing major and senior Nate Summers, a business administration-finance major, vary in the number of times they see their advisers. Some go only once a semester to set up classes during registration. Others speak to their adviser multiple times a week, having them in class as well.

Advisers Scott Monsma, associate professor of sociology, Carl Vandermeulen, professor of English and communications, Joonna Trapp, associate professor of English, Dan Young, assistant professor of political science, and Kirsten Brue, career counselor, agree that each student's time needs are different. "It depends on where they're at [in life]," said Vandermeulen.

Advisers help with many different things. "He [Monsma] is always there, he doesn't make me feel retarded and he answers all my questions," said Pouch. Interviewed students went to their advisers for things like registration, getting into full classes, encouragement and advice about jobs.

Advisers say they deal with these issues as well as letters of recommendation, questions about graduate school, career counseling, study abroad, life issues and many different things. "Students come in and ask if they can talk. I point to the chair in my office and say, 'Your tuition is paying for that chair. You can use it whenever you need it.'" said Monsma.

Three of five students felt they utilized their adviser enough. All of the advisers interviewed said they could have used more, if their advisers felt they wanted to.

"If students are more proactive they could develop more of a friendship and mentor in their advisers," said Trapp.

Some students switch advisers during their college years, usually due to a change in major. Advisers said it is most helpful for a student to have an adviser in their major, because they know the department, classes and graduation plans the best.

Students come in and ask if they can talk. I point to the chair in my office and say, 'Your tuition is paying for that chair. You can use it whenever you need it.'

"It's a good thing to have a faculty person you're forced to ask. They supervise so you make good decisions," Gosselink added.

"Students come in and ask if they can talk. I point to the chair in my office and say, 'Your tuition is paying for that chair. You can use it whenever you need it.'" - Scott Monsma

For the most part, advisers think the system works. "I get to meet great people, see how they come in and how they go. It's a lot of fun," said Monsma. The one downfall is that some advisers have up to 50 or 60 students to advise.

Students should think about their own relationship with their adviser and question if they are getting all they want from them. "It's a two-way thing. It's the responsibility of the student to take action and come in," said Brue. The system is there, and it is working. It is up to students to use it.
Chamber cards
Friendly freebies for frugal students

BY KRISTI KORVer

Northwestern students often wear the label, “poor college student.” While globally inaccurate, this phrase gets a lot of mileage in Orange City.

Churches offer lunch to students after services, professors treat students to pizza, even college sporting events and theatrical productions are free for students.

The Chamber of Commerce offers yet one more way for NW students to milk being a “poor college student” for all its worth.

“It’s easy to get one and there are a lot of great discounts.”

-Amanda Kuehn

All NW students are eligible for a free Orange City Chamber of Commerce card. The card is white with orange text, but it may as well be gold. Inside is a plethora of fantastic discounts that can be used once or multiple times.

“It’s easy to get one and there are a lot of great discounts,” said junior Kim Eason.

Each business that is a member of the Chamber of Commerce in Orange City has some type of deal of the Chamber of Commerce in Amanda Kuehn.

Amanda Kuehn.

You can pick up your own Chamber of Commerce card at the windmill on Highway 10.

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Raider women are national champs

By Heidi Hildebrandt
Staff Writer

"I remember shooting around by myself in my driveway in fourth or fifth grade counting the clock down out loud as I would put myself in situations like the national championship game," recalled senior Miranda Boekhout. "I think being a national champion is a dream of every athlete." 

This dream was fulfilled for the Red Raider basketball players, their coaches, their fans and the whole Northwestern community on March 18 as the women defeated the top-seeded College of the Ozarks 82-75 at the Tyson Events Center in Sioux City. 

After a very successful but challenging season, the Raiders made the road to the championship look almost like a walk in the park. In the first round of the tournament, NW rolled past Holy Names 97-48. They went on to batter Cornerstone 86-57 and trounce Black Hills State 91-69 to advance to the Final Four, where they faced their biggest challenge yet. The Red Raiders had played Morningside three other times earlier in the season with each game being won or lost by a margin of four points. NW left no room for doubt this time, though, as they stunned the Mustangs 93-69 to advance to the championship game.

Senior Crystal Algood said a hard part of the tournament was "the quick turn-around of games. It was hard not to keep celebrating after we beat Morningside, but we knew that we had to focus for the championship game." 

Raider fans flocked to Sioux City to support the girls in the championship game. After exchanging the lead a few times, the College of the Ozarks pulled ahead and maintained a slight lead most of the game, but NW never gave up hope. "We just knew we had to go out and take care of business," stated senior Mandy Carr. And take care of business they did. The Raiders were down by seven when they went on a 13-0 surge to gain a six-point lead with three minutes to go. The whole stadium was on its feet as the Bobcats kept it close. Key free throws by Carr and senior Deb Remmerde put NW out of reach and then the celebration began. 

"We just knew we had to go out and take care of business." - Mandy Carr

"It was hard not to keep celebrating after we beat Morningside, but we knew that we had to focus for the championship game." - Crystal Algood

"It's kind of an ongoing emotion. I keep thinking, 'Oh yeah, we won!'" - Becca Hurley

"really made me feel comfortable and accepted. That helped a lot with the transition to a team with a lot of talented players."

"The first little while was really hard," she said. "Then I realized, this is just awesome! I'm part of a great team. Of course I wanted to be out there, but I still really felt like a part of the team." 

The Raider women celebrate their championship victory over the top-seeded College of the Ozarks at the Tyson Events Center.

Amy Larson added 15 and Carr scored 12. Sophomore Randa Hulstein pulled down 11 rebounds, and Boekhout and Remmerde each dished out four assists. Remmerde described the victory as "a culmination of a lot of years of hard work." The women put countless hours into the gym over the years, with the team, at basketball camps and on their own. Now the Raiders can bask in the glory of this well-deserved honor. "It's kind of an ongoing emotion," freshman Becca Hurley expressed. "I keep thinking, 'Oh yeah, we won!'" Hurley said that although she was only a freshman playing with a very gifted group of upperclassmen, the older girls

"It's kind of an ongoing emotion. I keep thinking, 'Oh yeah, we won!'" - Becca Hurley

Seniors Miranda Boekhout and Deb Remmerde congratulate each other after the championship game. Remmerde was awarded multiple honors for her play this season.

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Remmerde emphasized that winning as a team was "what it's all about. We had a close relationship with every single girl. On and off the court, we had a lot of fun."

Larson put it very well: "These are the memories that you'll never forget. You never want basketball to end, but to end with a win like that is pretty sweet."
SPORTS

Baseball and softball teams win big doubleheaders

BY JONATHAN MEERDINK
STAFF WRITER

BASEBALL

Attention to detail allowed the Northwestern College baseball team to take both games of a doubleheader from Doane last Saturday in Crete, Neb. The wins move the Red Raiders to 12-8 on the year and 5-1 in conference play.

NW 4, Doane 2

Senior Mihai Burlea took the hill for NW and picked up his fourth win of the season in the first game of the doubleheader. Burlea and the Red Raiders were solid on defense, allowing only two runs on nine hits. NW made the most of their opportunities at the plate as well, plating four runs on just five hits.

“We did the little things right in both games for the wins.”

-Codie Zeutenhorst

Junior Grant Wall had a solid outing at the plate, earning two hits and knocking in two RBI’s. Freshman Mike Zoellner also had two hits and an RBI of his own. Burlea thought that patience and experience were the two biggest reasons for the victory, commenting, “[Doane] was one of the teams that ended up at the bottom of the GPAC, but this year they are a lot stronger. They out-hit us, but we took advantage of their mistakes. I think we were just more experienced than Doane as a team.”

NW 8, Doane 5

The Raiders had to rally from a four-run first inning deficit in game two of the doubleheader. Trevor Kuiper, a left-handed junior, picked up the win for NW. Seniors Codie Zeutenhorst and Joe Heitritter both had a pair of hits, knocking in three runs between them. Four other Raiders picked up hits in the win. Zeutenhorst echoed Burlea’s thoughts on the game, citing a lack of defensive breakdowns and offensive patience as keys to the wins. “We did the little things right in both games for the wins. We were out-hit, but we took advantage of our opportunities.”

The Raiders will travel to Sioux City today to take on Morningside College in a doubleheader. On Saturday they will head to Sioux Falls to play another doubleheader against USF.

Four Raiders place at wrestling nationals

NW men top four at nationals

BY BETH MOUW
SPORTS EDITOR

Six individuals and one relay team competed for Northwestern at the 2008 NAIA Indoor Track and Field Championships held March 6, 7 and 8. The women’s team placed ninth overall, tying with conference champs Doane College and Fresno Pacific from California.

Three runners grabbed third-place finishes as well as All-American honors: senior Laura Jacobson and freshmen Charity Miles and Olivia Johnson. Jacobson went into the 1000m finals seeded fifth and finished with a time of 2:59.21. Miles ran a 17:24.107 in the 5000m, beating her preliminary time by over 28 seconds, while Johnson beat her preliminary time in the one mile by ten seconds with a 4:56.067.

The distance medley team would also go on to earn All-American status by crossing the line in fifth place with a time of 12:16.36. Team members include Jacobson, Johnson, senior Jess Regan and freshman Stephanie Powell.

Freshman Kaitlyn Beaver competed in the high jump and tied for tenth out of 30 competitors with an athlete from Notre Dame College. She cleared 5-03. The track team will begin its outdoor season tomorrow in Sioux Falls at the Vance Butler Invitational.

Northwestern runners compete at indoor nationals

Four Raiders place at wrestling nationals

NW men top four at nationals

BY BETH MOUW
SPORTS EDITOR

Six individuals and one relay team competed for Northwestern at the 2008 NAIA Indoor Track and Field Championships held March 6, 7 and 8. The women’s team placed ninth overall, tying with conference champs Doane College and Fresno Pacific from California.

Three runners grabbed third-place finishes as well as All-American honors: senior Laura Jacobson and freshmen Charity Miles and Olivia Johnson. Jacobson went into the 1000m finals seeded fifth and finished with a time of 2:59.21. Miles ran a 17:24.107 in the 5000m, beating her preliminary time by over 28 seconds, while Johnson beat her preliminary time in the one mile by ten seconds with a 4:56.067.

The distance medley team would also go on to earn All-American status by crossing the line in fifth place with a time of 12:16.36. Team members include Jacobson, Johnson, senior Jess Regan and freshman Stephanie Powell.

Freshman Kaitlyn Beaver competed in the high jump and tied for tenth out of 30 competitors with an athlete from Notre Dame College. She cleared 5-03. The track team will begin its outdoor season tomorrow in Sioux Falls at the Vance Butler Invitational.

Northwestern runners compete at indoor nationals

SPORTS

Baseball and softball teams win big doubleheaders

NW men top four at nationals

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Four Raiders place at wrestling nationals

Northwestern runners compete at indoor nationals

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News

Sleep out so they can sleep in

By Kim Eason
News Editor

On Friday, April 18, the non-profit organization The Bridge will be sponsoring a sleep out fundraiser in order to raise awareness for homelessness in Northwest Iowa. Northwestern’s hunger and homeless group Called2Go, as well as the education club and social work club, are involved in the event. The event starts at 7 p.m. at Living Water Community Church, which is the former Midland Ford building on Highway 10.

The purpose of the sleep out is to inform people about what The Bridge does, as well as allowing others to serve the area’s homeless through prayer, time and financial support. A sleep out gives the opportunity to feel what homelessness is like.

“Experience is often the best teacher,” said Jenna Boote, co-leader of Called2Go.

Registration for the event is $15, which covers the cost of the T-shirts, bands and incidental costs. Remaining funds will be donated to The Bridge. Those interested in donating can fill out registration forms and pick them up outside the cafeteria. Forms and money are due today and can be returned to Boote or Colette Veldhorst.

“Bring friends, a sleeping bag and fort-making materials,” said Boote. “Learn more about rural homelessness and spend time praying for the needy. Play cards inside or ultimate-frisbee outside. On top of all the scheduled activities, let this sleep out be a time to learn, have fun and support The Bridge and its mission.”

The Best Place in the World

Minding Places — Day of Learning in Community — Workshop Session 2

Hear fond memories about libraries from . . .

Michael Kennak
Den Jasper Linage
Joanna Frapp
Ella Jefferson
Benna Luna
Cerri Mansfield
Library Staff

This will be an interactive workshop where together we can explore why libraries are the best places in the world!

Wednesday, April 9, 2008 — 3:00 - 4:00 p.m. — Library Classroom

The art of “Courage, Endurance, Triumph”

By Kevin Wallace
Staff Writer

Jonathan Woehl’s senior art show entitled, “Courage, Endurance, Triumph,” is on display in the Te Paske Art Gallery beginning April 7. The show will have a reception Saturday, April 5 at 7 p.m.

The pieces to be displayed are primarily abstract and range in mediums from pastels to “welded found metal objects.” Other pieces cover some very different mediums including plywood and cardboard.

Woehl says he uses these mediums because “building and using my hands are important to me in my work.”

Visitors to the gallery can view two large coiled stoneware sculptures flanking the doorway entitled “Victory.” The sculptures resemble hands holding the traditional middle and forefinger in the shape of a “V.” Visitors will also find a second coiled stoneware sculpture called “Inner Confidence,” which resembles two abstract volcanos.

Suspended from the ceiling in front of the north window is the welded metal piece entitled “Assemblage.” Over ten triangles of varying sizes are formed from found metal pieces that are welded together.

Coming out of the east wall are numerous pairs of pressmold stoneware arms entitled “Triumph.”

Another piece found between “Assemblage” and “Triumph” is the second scrap metal piece called, “Taking Flight Part II.” The reason for the name is apparent seeing how the old rusted bike frame appears to fly off the ground.

Woehl works every day on his art to continually make it better, and because he enjoys learning about art, he’s motivated to continue experimenting.

The title “Courage, Endurance, Triumph” reflects the influence of his participation in track and cross country.

“In both running and making art I can be challenged and still relax and enjoy what I’m doing,” said Woehl.

The art of “Courage, Endurance, Triumph” will also perform some enacted prayer for a woman who has cancer and was going into surgery,” said director Jill Barker, professor of theater and speech. “When we returned to that church on the last day of the tour to drop off some equipment we’d borrowed, they told us our prayers had been answered!”

After having such great experiences on tour and putting in so much hard work, the Drama Ministries Ensemble should have a wonderful set of performances for the year. But why should you consider going to the showcase?

“Here’s a chance to witness an amazing range of approaches to the ancient plays of Israel: a funny one-act-melting of the King Ahaziah story, and a beautiful two-person reading of the David and Goliath story,” said Barker. “And finally, we’ve attempted to get as close to the ancient Israelites as we have yet by doing one story half in Hebrew and half in English. This is a unique opportunity.”

DME will also perform some enacted prayers to allow anyone who hasn’t already witnessed this art form to experience it.

The Drama Ministries Ensemble performance should provide an interesting view of the Bible and is worth the time of anyone who is able to attend.

Drama Ministries Ensemble brings the Bible to life

By Tedi Swanson
Staff Writer

Performing a piece entitled “Goliath and Other Foes,” the Drama Ministries Ensemble will showcase everything they have prepared for the year tomorrow, Saturday, April 5 at 7 p.m. in the Proscenium Theatre.

With rehearsals running one and a half hours, three days a week, and two tours already this year, the Drama Ministries Ensemble has put a lot of work into their pieces.

“We love the Lord and are using his art for our purpose,” said senior Britta Kaltenbach.

“We do very powerful work that makes you see the Bible in a whole new light. Our performance is the King James Version, literally, put on stage.”

The Drama Ministries Ensemble has toured to New Mexico, Washington and Vancouver, Canada so far this year and plans to spend their summer traveling from the Dakotas to Georgia. Through these tours they get to share their work with a variety of audience members as well as experience things they will remember for the rest of their lives.

“On the first Sunday of our spring tour, we performed an enacted prayer for a woman who has cancer and was going into surgery,” said director Jeff Barker, professor of theater and speech. “When we returned to that church on the last day of the tour to drop off some equipment we’d borrowed, they told us our prayers had been answered!”

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Photo Right by Clare Writer

Jonathan Woehl’s Victory sculpture made from several clay coils resembles the traditional middle and forefinger in the shape of a V.